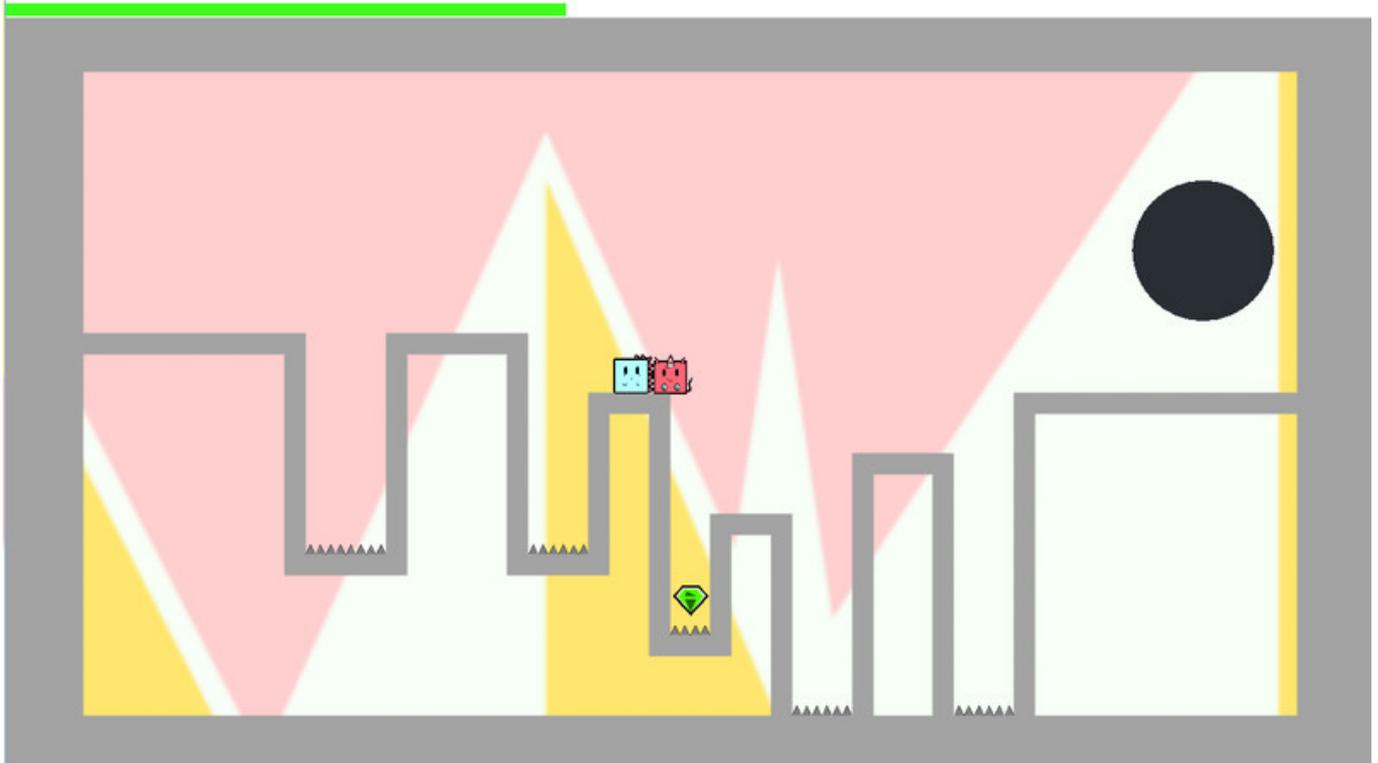


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## Namaste Virtual Yoga Retreat



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### About This Game

Long day at work? Hard day at the office? Feeling groggy from a long gaming session? Escape to a hidden place, a place just for you, far away from the stressors of daily life. Enter into a beautiful, natural space and revitalize with the gentle, yet challenging movements of Yoga.

Check in to the Namaste Virtual Yoga Retreat and learn this ancient art of fitness from a professional, experienced yoga instructor.

#### Features:

- Four beautiful environments (more in development)
- Seated Chair Yoga classes (future classes in development)
- Deep stretch Yin Yoga classes (future classes in development)
- Beginner and intermediate Vinyasa yoga classes at varying lengths (future classes in development)
- Free yoga mode to chill and relax in your favorite tranquil space
- Yoga classes developed by experienced, certified yoga instructor

#### Benefits of Yoga

A regular yoga practice can have many benefits, including the following:

- Increased strength
- Increased flexibility

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- Decreased stress

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Title: Namaste Virtual Yoga Retreat  
Genre: Casual, Early Access  
Developer:  
APG Studios LLC  
Publisher:  
APG Studios LLC  
Release Date: 12 Jan, 2018

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English







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This game is truly great it is realistic, while not being boring. Multiple people are saying the game is dead but that's not true there are always a few full servers. And its just fun their is nothing scarier than a bunch of rebels running at you with bayonets fixed doing the rebel yell. :). I've just started playing the game and i've already seen some mistakes by game design like undesired edge grabs on low objects while under fire. Also I've got some trouble in wall jumb with certain walls making these puzzles very frustating, don't know if it was a bug caused by occasional lag or only bad designed.

That said the game has very interesting level design with action combined with some puzzles that require perfect timing. There's a lot of hidden itens and challenges for the player get some fun.

This game has a great potential, but the frustations due annoying situations makes you quit early. I hope it gets some fix update soon, untill then I can't recommend.. It was hard for me to consider whether to recommend the game or not. I decided to recommend, but if you are interested in the game, read until the end before deciding to buy.

This is a metroidvania-like game with a different concept from what I've seen so far. While the idea and the game itself seems well done, it's filled with bugs and poor design choices. Frankly, I only recommend it for metroidvania platformer fans, and only if you do not care about achievements or finishing all side quests. If you decide to buy, only do it when it's on sale, with at least 70% discount.

-----Pros-----

- + Decent graphics
- + Ambient sounds are well done
- + Great variety of enemies
- + Atmosphere is quite good
- + Decent story
- + Boss battles are unique and well done
- + Exploration is rewarding
- + Several weapons and spells
- + Interesting crafting system

-----Cons-----

- Random game-breaking bugs
- VERY poorly optimized
- Jumping is clunky sometimes
- The sword is the only weapon that can hit all enemies
- Some materials are ridiculously hard to get
- RNG is poorly implemented
- One side quest can't be completed
- A lot of spelling mistakes
- Achievements are obnoxious (completionists only)
- Several annoying minor bugs
- Game probably will never be patched
- Side quests are boring
- Can't change the equipment outside the base. For an early access game, this one blows me away. I love the feeling of floating through space or jetpacking through a spacestation. I always run out of oxygen too quickly! :D. Amazing game! Takes a short time to understand but once you do your hooked!. I am intrigued by Mig-15's look and the fact that it was technological step forward towards the jet age...but with air to air missiles not yet incorporated. I did not notice any major bugs on modul, however I never managed to figure out how to use radio to communicate with AWAST and ATCs even after watching videos on Youtube and checking Flight manual over and over.

The plane's flight characteristics makes it pleasant to fly. It is stable plane what makes it suitable for formation flying and ground attacks with cannons. I never managed to master bombing which is supposed to be executed with intuition rather than precise aiming. Landings require some practice. Engine is slow responding which forces you to tune your engine management

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skills for dogfight.

There is one thing what always concerned me. It has nothing to do with DCS itself, but with actual Mig 15's design. The aiming device in the cockpit is so big that it blocks the pilot's vision. During positive G turns in dogfight gyroscopics aiming pipe disappears behind the body of the aiming device just as the plane you chase, thereafter you only rely on guess or intuition to aim. I never mastered it and so never became good in dogfights with this plane.

Conclusion: The module is beautiful, intriguing and possesses the magic, but dogfights are challenging above the average..  
Please take the tutorial out!  
I'm gay!  
I'm a man  
stfu and let me play.  
Camp voice.  
Commit neck rope.. Bought this and game doesn't even give you the cars.... thank you for being a worthless game.. Just started playing this after having it for some time (too long for a Steam refund, of course). I actually like the game. It's fun and interesting, and if there all there was, this would be a different review. The problem comes in when attempting to use any of the DLC, sold by Steam. They don't work in the Steam version. Digging into this, and looking at various sites, apparently it's a known issue which neither Steam, nor the original developer have, or will, address. They know it doesn't work and they don't care. Keep that in mind when considering the purchase of this game.. On normal/easy difficulty there is no challenge while on hard mode all you do is try to spam repair your squishy destructible towers. Graphically it's nice but the weird difficulty balancing & mechanics are just a total turn off for me - and I do like a tough challenge :P

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I think this game has a lot of potential but the frame rate is so bad at the moment that i cant even play it.. In this visual novel, you play the part of Emma, a tech genius who can't help herself in offering to help anyone with any tech-related problems (seriously, she offers and fixes quite a few issues while on a cruise where she should be relaxing). On this cruise, she meets Santi, a Spaniard who is passionate and sweeps her into at least a couple "liasons". As well, she bumps into her old flame Scott. In the end, will you choose either, or go back to your London-based job?. The game is fac\*\*\*\* dead. If you are tired of WW2 or any other fantasy setting and want some interesting WW1 inspired war drama with a dash of romance then this is for you.

Because we're here is a very well written visual novel and captures the single lives as well as the general mood in a pre-war and post-war era pretty good. The visual novel starts out with introducing us to our main character Elfriede Raus, who is a simple post woman. Lately she has become anxious. War is in the air. A prominent figure of her nation was assassinated outside of their territory. And thus her nation and others are starting to beat the war drums. This of course has an effect on her town and it's residents.

People are being enthusiastic. People who never experienced a war in their life-time want blood - some blood. After all isn't that all exciting and those uniforms look good. Honor, glory and brotherhood... or something like that. Then we have our sceptics, invalids and black sheep who dare to question the cause of war. And between all of them we have our main character. The great goodbye comes. The town is saying it's well wishes to those green young soldiers while they board the trains that bring them to the front.

Time passes by and there really is no progress on the front. This only spurns our post woman to see with her own eyes how it truly is and to search for her friends, so she finds some friendly face that lead her into the trenches. That's when everything goes wrong and she ends up seeing too much to turn around.

The focus here lies oblivious on the lives of the people who went to the front or are left behind. These characters are fleshed out extremely well and all come with their own take on the situation. I'm genuinely happy with how these characters evolve and just how diverse they are. Everyone has their own "truth", their own world view and the game isn't beating them down for having them.

Another personal bonus for me is that when people write about some historical "Germany" or alternate universe Germany they don't really get the names right. This one does. These names were popular around 1910-20.

And I should really put an emphasis on this being a war-drama. War is terrible and terrible things happen in war. PTSD, people dying or getting mutilated is a norm in the trenches.

Edit: Apparently the demo is outdated and not available anymore. So I have taken the link down.. When I first saw this game, I avoided picking it up because of a certain highly-rated review that described it as overly difficult and unfinished. Most of us rogue-lite fans have played amateurish games before and been disappointed, so it was easy to write this one off as yet another project where the developer released an abortive attempt once they'd become fed up with working on it. I let the game linger on my wishlist for at least a year, and probably several, before finally deciding to take the chance.

And I couldn't be happier that I got it. It isn't one of the best games of all time, but it's very fun and unique, and the fun V price ratio is extremely high. Far from being impossible, it's actually fairly easy to beat, especially with certain characters and runes. My first victory was after maybe around an hour of playing, and I'm not an expert gamer. But you can't rush into things haphazardly, and you also have to learn to adapt to a system that is unconventional in many different ways.

At it's heart, the gameplay and skill types are quite similar to old NES-era games. This is a game about memorizing enemy attack patterns, developing appropriate responses, learning the game's system (player attacks, items), and repeated precision control. Many action roguelites have arenas or boss rushes so that players can practice without having to work their way through a run, but in VoTS, you can practice in an arena against regular enemies. And it's a good idea to do so, since everything is deadly here.

But although everything is deadly, there is also always a strategy, and often it requires thinking outside the box, or taking approaches that you wouldn't normally use. For most bosses, you want to be decked out with the right items before you go after them, so the order that you proceed in a run depends on what you find along the way. Because of the soul system, you do tend to spend less time exploring, unlike most similar games.

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What makes this game so fun is learning how to handle challenges that at first seem overwhelming. You start out learning to do basic things like time your attacks and dash-retreat, but this quickly becomes insufficient, and if you expect to be able to get far in a run with such basic techniques, then you'll fail repeatedly and get frustrated. Instead, you have to learn when to attack and when to ignore enemies, when to spam wand attacks and when to use invisibility to avoid encounters, what bosses to go after based on your items, and what to expect from dungeon layouts. To me, perhaps the highest joy of gaming is being confronted with a new system, and gradually learning how to use it and accomplish your goals. By that standard, VoTS is an \_excellent\_ game.

This game \_does\_ come across as low-production. The interface is clunky and sometimes awkward, and it's missing a lot of polish. Most of the time when I kill the final boss, it takes me a minute to determine whether I won or lost, since there's just a small text popup either way. There is no story, no tutorial, and I didn't see any way to tell how many coins runes cost. But the game has an enormous amount of heart, and the core mechanics are elegantly designed. In some ways, VoTS reminds me of some ARCEN games.

This is a game for players who enjoy learning new systems and won't qq when traditional approaches prove ineffective. I definitely recommend it.. For the Badge!. Touhou but less lunatic and more music.

Also, story is dope too.. good game recomend fo 10 and up  
. Poor man's Bejeweled...they should pay you to play this.

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